

OMAKA SCHULTZ

Storyboard Artist / Director

Experience

Preproduction Supervisor (Oct 2021 - Present)

Archer Season 13 & 14

- Worked with Art Director and Associate Art Director to establish design direction for each episode
- Oversaw artwork and guided department directors to maintain established style and quality
- Reviewed and noted storyboards according to script needs for animatic; Assisted with noting animatics along side Producers.
- Assisted Department Heads to hit deadlines and stay on schedule

Storyboard Director (2018 - 2020)

Agent Elvis

America: The Motion Picture

- Worked with Art Direction to establish the respective project's boarding style and format
- Hired and trained Storyboard Artists on how to replicate said style
- Collaborated directly with the Director and Editor to review animatics and offer solutions that will create stronger character moments, more engaging and story-relevant action sequences, and/or stronger comedic moments.
- Managed and reviewed Storyboard Artists' work, ensuring consistent quality in their visual story-telling and file management
- Worked with other Department Heads to maintain a line of communication and to provide them with any information or resources they may need from the Storyboard Department

Storyboard Artist (2017 - 2021)

Archer Season 9, Season 12

DC/WB's Justice League: Warworld

Adult Swim's Dogvvalker sort

Dicktown Season 2

- Created original boards from the script
- Refined existing boards according to notes from the Lead and/or Director
- Helped "plus" any scenes I worked on by pitching solutions for blocking/story clarity, stronger comedic moments, and more interesting action sequences

Profile

Hi, I'm Omaka! I am a Storyboard Artist / Storyboard Director with experience in Art Directing from Atlanta, GA. I've worked in comics, television, and film. I'm proactive, curious, easy to work with, and I love collaborating to create energetic, emotional, and impactful stories. I am passionate about my work and I feel comfortable in a dynamic and constantly changing environment.

Qualifications and Contact

Education

- BFA in Animation (2009)
Savannah College of Art and Design

Skills

- Action, Comedy, and Emotional Storytelling
- Communication
- Teamwork
- Organization
- Adaptability
- Creative Problem Solving
- Pipeline Familiarity

Software/Tools

- Storyboard Pro
- Adobe Photoshop
- Adobe Illustrator
- Adobe Premiere
- Flash
- Maya
- Blender

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