

## Omaka Schultz

[Omakaschultz@gmail.com](mailto:Omakaschultz@gmail.com) | 770-365-3510 | [www.omakaschultz.com](http://www.omakaschultz.com)

### Art Director for High-Growth Agile Teams

Art Director and Project Manager with 10+ years of creative industry experience. Proficient in artistic project execution for television and feature films. Adept in various management styles for cross-functional teams. Able to adapt to changes while maintaining artistic quality and branded vision. Collaborative problem-solver and proactive leader dedicated to team growth who utilizes prior artist and graphic designer experience for empathetic approach to management.

### Professional Experience

#### FLOYD COUNTY PRODUCTIONS

Atlanta, GA

---

#### Project Strategy Director (Confidential Project)

Jan 2024 - Jun 2024

- Engaged with stakeholders in defining the project's vision, scope, and voice; guided creative resources to match company standards

#### Art Director (Archer on FX)

Oct 2021 - Sep 2023

- Pioneered job responsibilities, outlining duties and descriptions for future hiring processes
- Coordinated with extended Art Direction and Production teams to successfully conclude final 2 seasons of *Archer*, maintaining set budget and deadlines through the project lifecycle
- Enhanced project communication via agile methodologies and touchpoint meetings, resulting in productive pipeline improvements and a positive working environment
- Improved rudimentary delivery system within asset management software, implementing streamlining tools to efficiently transfer working files (Adobe Suite) between departments

#### Storyboard Director (America the Motion Picture, Agent Elvis)

Jun 2017 - Oct 2021

- Trained 18 early career storyboard artists, focusing on navigating project lifecycles and mentoring technical/software-based artistic skills
- Introduced a high visibility feedback and retrospective system via Storyboard Pro Animatics that improved process clarity, reducing pre-production time from an 8-week turnaround to 6 weeks, and broke departmental siloes to allow for better workload management

#### Storyboard Artist (Various)

Jun 2017 – Sep 2021

- Adapted to unique project types within a matrix-style work setting
- Prioritized projects within high-volume constraints and fostered a positive environment

#### ACTION LAB COMICS

Metro-Atlanta, GA

---

#### Creative Coordinator (Hero Cats, Tuskegee Heirs, Hero Cats of Skyworld)

May 2013 – Jun 2017

- Facilitated the production of 3 monthly comics as both an artist and a promotional coordinator, attending events to showcase completed collateral and lead the physical production of the comics
- Provided assets for reuse in additional material, reducing turnaround times and establishing production consistencies

### Education

#### SAVANNAH COLLEGE OF ART AND DESIGN

Savannah, Georgia

---

#### B.F.A in Animation

SCAD Rowing Team, Student House Council, Pi Kappa Phi member

SCAD Rowing Team Coach's Award Winner

### Skills

- Adobe Suite & Storyboard Pro/Toon Boom
- Microsoft Office Suite
- Project Management with Creatives
- Workload Management and Deadline Coordination
- Asset Management
- Time Management
- Workflow Improvement
- Collaborative Problem Solving
- Leadership
- Storytelling
- Communication
- Critical Thinking